

APR 12 1922 ✓

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THE SLEEPWALKER ✓

Photoplay in five reels

✓ Story by Aubrey Stauffer

Screen version by Wells Hastings

Directed by Edward Le Saint

Author of the photoplay (under Sec. 62)
Realart Pictures Corporation of the U. S. ✓

Realart Const
ures Presents
Binney in

—“THE SLEEP WALKER”—

Distributed by Famous
Players-Lasky Corporation

Unusual Theme, Suberb Cast, Worth While Reviews



THRILLING IS STORY OF LIVE WIRE REVIEWS OF

Constance Binney's Splendid New Picture

“THE SLEEP WALKER”

TO maintain her social position, Mrs. Fabian Dumond, a widow, has lived largely by her wits, maintaining herself in a fashionable hotel and carefully keeping any knowledge of her life from her daughter, Doris, who lives in a convent.

Doris, pretty, romantic and seventeen, sees her mother but rarely. She knows nothing of the world and she has the dangerous habit of walking in her sleep.

One day, a kitten, chased by a dog, seeks refuge in a tree. Doris climbs to its rescue and the ladder slipping, is left suspended in midair. She is rescued by Phillip Carruthers, a young man of wealth.

Doris is called home by her mother and Phillip manages to secure a letter containing her prospective address. Mrs. Dumond is in desperate straits, because of a jewel purchase from an instalment house, and the subsequent illegal disposal of the jewels, has left her in an embarrassing position. The manager of the house, Ambrose Hammond, claims that she has broken the law and holds out for a much larger sum. He is fascinated by Doris, but the girl takes an instinctive dislike to him.

“THE SLEEP WALKER”

THE CAST

Doris Dumond.....	CONSTANCE BINNEY
Phillip Carruthers.....	Jack Mulhall
Sister Ursula.....	Edythe Chapman
Mrs. Fabian Dumond.....	Florence Roberts
Ambrose Hammond.....	Bertram Grassby
Mrs. Langley.....	Cleo Ridgely
Mary Langley.....	Winifred Edwards

Mrs. Langley, placed in a somewhat similar position to that of Mrs. Dumond, arrives at the hotel with her little daughter. Through the daughter adventurously climbing out to a window ledge, Mrs. Langley meets Phillip and in him sees a solution of her financial worries.

Hammond tries to force his attentions on Doris and is sent about his business by Phillip. Phillip almost proposes to Doris. They make a rendezvous, but Mrs. Langley goes out of her way to interrupt it. Meantime Hammond is threatening Mrs. Dumond and insisting upon immediate payment. Doris learns of this and also that Phillip has been seen with Mrs. Langley. These two troubles press heavily upon her mind. Mrs. Dumond tells Doris that she will have to go to jail and that Hammond has the papers which will send her there.

That night the old sleepwalking habit reasserts itself and passing many barriers, Doris enters Hammond's room. He is awakened and watches her. Mrs. Langley, who has seen her pass her room, perceives an opportunity to get Phillip all for herself. She rouses the other guests and they flock to Hammond's room. He tries to conceal the girl, but the guests break in. Among them are Phillip and Mrs. Dumond. Doris can make no defense because it will involve her mother. The manager of the hotel requests that Doris and her mother leave in the morning.

At dawn, Mrs. Langley's little daughter again climbs out to the window ledge. Doris hearing her cry of fear while asleep, goes to the child's rescue. Mrs. Langley's cry on witnessing the rescue awakes the other guests and then there is no doubt at all that Doris really was walking in her sleep when she went to Hammond's room. Phillip realizes his error in having thought otherwise of Doris. He realizes that he has atonement to make before approaching Doris, so he proceeds to thrash both Hammond and the hotel manager. As he emerges, brushing the dust from his coat, he encounters Doris, and a few minutes later they are arguing as to which month the marriage shall take place in.

AN unusually well-rounded entertainment is “The Sleepwalker,” a Constance Binney Realart picture distributed by Famous Players-Lasky Corporation which opened at the.....theatre with great success last evening. The story is an absorbing one concerning a convent-bred girl who is suddenly plunged into intrigues provoked by the financial indiscretions of her mother. The situation is further complicated by the heroine's habit of sleep-walking.

From start to finish the action is rapid and exceedingly interesting. The thrills are numerous and many of them are of a great gripping quality. All are admirably presented, the result being a thoroughly delightful entertainment.

The story is interpreted by an unusually strong cast. Miss Binney is human and convincing in the stellar role. Playing the mother with full understanding of its possibilities, is Florence Roberts, a well known, old-time stage star who has not been seen in pictures since 1915. Cleo Ridgely, formerly a star, is splendid as the “widow” Langley, while Jack Mulhall and Bertram Grassby live up to their reputations as leading man and heavy respectively. Director Edward Le Saint has created a carefully-moulded picture of real entertainment value.

Constance Binney in Thrilling Picture

Thrills when the heroine, walking in her sleep, rescues a child from the ledge of a sixth floor; pathos when a mother has to confess to her innocent, convent-bred daughter that she is in serious trouble due to her extravagances; romance and humor when “Prince Charming” arrives—these elements are excellently combined to make an interesting entertainment of “The Sleep Walker,” a Realart Picture released by Famous Players-Lasky Corporation which opened at the.....theatre yesterday.

Constance Binney, the star, was seen to fine advantage in the part of the convent girl. A feature of the offering, is the unusually clever support including Florence Roberts, famous stage star; Cleo Ridgely, a screen luminary, Jack Mulhall, Bertram Grassby and Edythe Chapman, all well-known and capable players. Edward Le Saint directed from the scenario by Wells Hastings. H. Kinley Martin is responsible for excellent photography.

“The Sleep Walker” a Decided Hit

The admirers of Constance Binney, the charming star in Realart pictures, released by Famous Players-Lasky Corporation, turned out in force at thetheatre yesterday, when her latest starring vehicle, “The Sleep Walker” was given its premier in this city. That the picture made a decided hit, was amply evidenced. It is a delightful photoplay, filled with thrilling situations and strong appeal. The supporting company includes several famous stage favorites including Jack Mulhall, leading man, Florence Roberts, Cleo Ridgely, Bertram Grassby and Edythe Chapman. The picture is well worth seeing.

Constance Binney Well Supported

A really unusual supporting cast is an outstanding feature of “The Sleep Walker,” a Constance Binney Realart picture released by Famous Players-Lasky Corporation which opened at theyesterday. The clever star, long accepted as one of the best of the younger emotional artistes, has with her such really capable people as Florence Roberts, famous old-time stage star of “Zaza” and “Sapho”; Cleo Ridgely, former screen star; Jack Mulhall, unusually popular leading man; Bertram Grassby and Edythe Chapman. The picture is thoroughly enjoyable.

A THROWAWAY

A Picture So Tense and Thrilling It Almost Hurts.

A Star With a Piquant Personality!

“THE SLEEP WALKER”

starring CONSTANCE BINNEY

at the Theatre next

Is a Dramatic Triumph to Live Long in Memory.

A TEASER AD

Sleep Walkers Unknowingly Brave Awful Perils, But

CONSTANCE BINNEY in

“THE SLEEP WALKER”

Faces a Peril in Which Failure Is Worse than Death.

See Just How at the Theatre next

Realart Pictures Presents
Constance Binney in

—“THE SLEEP WALKER”—

Distributed by Famous
Players-Lasky Corporation



Constance Binney Discusses Her Screen Ambitions



DID you ever hear of the little girl who had been promised a tremendous treat “tomorrow”? Poor child, she spent her whole childhood looking forward to the event, but when what she thought would be “tomorrow” came, alas, it was always “today,” and the long-looked-for “tomorrow” was still in the future.

I sometimes think I am that little girl, for my ambitions are always just one step ahead of my present achievement. When I arrive at what was yesterday's goal, I find myself living in that today, not so much dissatisfied as unsatisfied, and eagerly looking forward to tomorrow and the bigger things I hope to accomplish when it arrives. I can quite understand how an actress goes on working towards new achievements even when she reaches the age of sixty or seventy, like Bernhardt, for instance.

Screen Offers Opportunities

There were never so many wonderful opportunities for the actor as there are today, thanks to the screen, which simply eliminates time and space, and makes it possible to play to the whole wide world, and not to just one audience in one place at a time. It is tremendously thrilling to realize that when one acts before the camera, that action is registered for all time. If one doesn't want to see a piece of one's own bad acting shown on the screen with terrible fidelity years after the screen is made, one must be careful never to register less than one's best. It is always a wonderful, and sometimes a fearful, experience to go into a cinema theatre, sit down unnoticed and unknown, and see yourself as others see you, to say nothing of hearing the

impartial criticisms that are frequently uttered by the lady on your left and the tired business men in the seats just behind you!

How it Feels to See One's Self

You know the helpless rage you sometimes feel with yourself when you think of some brilliant bit of repartee, some unanswerable argument after you've gone to bed and it's too late to make your brilliant impression! That's the way you feel often when you see yourself on the screen. You are beginning to feel a little conceited, a little complacent, over your picturization, and then suddenly you are horror-stricken to see yourself making some awkward or meaningless gesture, or your features registering what seems to you a very silly expression. I know of no cure for conceit so certain as beholding your own work on the screen. Little things that the audience never notices loom up as glaring faults in your own eyes, and you make up your mind that you will never do just that again. So I may say that one of my screen ambitions is to see myself in a picture that wholly satisfies my own critical judgment. So far I have never felt wholly satisfied with any of my pictures, my own part in them, I mean.

New Character Types Essential

Another ambition is to escape from being cast just for my type. I think it is a great mistake for an actor to go on year after year, picture after picture, doing just the same things, playing always the same sort of role, roles that seem to fit the actor's particular type. I think every actor worthy the name should be able to fit into different roles, calling for widely diverse

types. It is this ability to impersonate any and all types that makes John Barrymore, with whom I have appeared in two photo-dramas, our foremost American actor. It is my ambition to become as versatile in character delineation as he is, to be able to play all kinds of roles, forgetting entirely my type, and remembering only my profession, that of impersonating other people, regardless of type.

Hopes to Win the Public

To endear myself to the public by my work is of course one of my greatest screen ambitions, to become not necessarily one of the highest paid, but one of the best liked screen stars. I have been seen before the public only a little more than two years, and have appeared in only a few film productions, so my career is practically all ahead of me, in those tomorrows toward which I look so eagerly. I shall not feel that I have achieved my heart's desire until I have honestly earned the love and respect and admiration of the theatre-going public. This I hope I can win by hard work, sincerity, and a constant improvement in my abilities. As I said in the beginning, I am more concerned with my future than satisfied with my present, and I realize that I have much to learn as well as much to achieve, both on the stage and before the camera. I entertain the hope that my work in my latest Realart vehicle “The Sleep Walker” released by Famous Players-Lasky Corporation will go far to aid me in realizing the ambitions that animate me and give expression to such art as I may possess.

The Career of Constance Binney a Record of Highly Successful Endeavor

HE biography of Constance Binney is the story of a phenomenal success. She was born in New York City of an old American family. Her early education was received in a Paris convent; but as a young girl, she returned to the United States to complete her days of learning in an exclusive Connecticut finishing school.

During an amateur performance at the school in which Miss Binney took part, she attracted the attention of the famous producer, Winthrop Ames, and he immediately made her an offer to appear in one of his productions. Her parents objected in Puritan spirit to a stage career for their daughter. But, with characteristic perseverance, Miss Binney gradually won over her reluctant family; and, shortly afterward, she made her professional debut under the direction of Mr. Winthrop Ames in “Saturday to Monday.”

Her success in a minor role of this play led to her appearance the following season in “Oh Lady, Lady,” where she laid the foundation of her fame. At the same time, the motion picture producers saw the pos-

sibilities of her charm and beauty on the screen, and Miss Binney appeared, for the first time, with her sister, Faire, in a screen play, “Sporting Life,” which was a Paramount-Maurice Tourneur production.

Although Constance Binney had such a brief theatrical career behind her, she was given a stellar role in the celebrated stage play “39 East.” In this production, she took New York by storm.

Meanwhile, on the screen, her career had proceeded with equal splendor. She played the leading role opposite John Barrymore in “The Test of Honor.” And then came deserving stardom under a contract with the Realart Pictures Corporation. “Erstwhile Susan,” the play that was written for Mrs. Fiske and won a successful run on the stage, was Miss Binney's first stellar vehicle for Realart. Miss Binney also acted a screen version of her popular stage success, “39 East” and she scored a big hit in “Something Different.” Her latest starring vehicle released by Famous Players-Lasky Corporation is “The Sleep Walker,” which comes to the theatre next It is said to be admirably suited to her especial style.

If You've Ever Walked In Your Sleep You'll Enjoy

CONSTANCE BINNEY'S Latest Photoplay

“THE SLEEP WALKER”

A Realart Picture Distributed by Famous Players-Lasky Corp.

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